X: 1

T:The Flight (1777)

M:6/8

L:1/8

C:Trad, arr Yetties

S:from Thomas Hardy repertoire

N:Chords are as PLK remembers Pete Shutler of The Yetties playing them.

N:

N:The d note in bar A7 is a melodeon convenience. Other printed versions

N: use, instead, the G below.

D:This appears on the Yetties' Thomas Hardy cassette, and (I believe)

D:again on their Thos Hardy LP. Also on one of the CCDO LP's, early on

D:(1970's). Dudley Laufman had travelled to Dorchester in Thomas Hardy

D:country (= Casterbridge of the novels)

H:Appears as tune to go w/ Engl Country Dance (?? Playford) called Mutual

H:Love. Played by Canterbury Country Dance Orchestra (CCDO) for contras.

Z:abc's PLK 7/2008, modifying Phil Rowe's abc's

K:C

G|"C"ced ced|c2G G2F|"C"EGc "Am"ABc|"F"dfe "G"d2G|!

"C"ced ced|c2G G2F|"C"EGc "G7"dcB|"C"c3- c :|]!

ef|"C"g2e ceg|"F"a2f "G"def|"C"g2c B2c|"G"dBG Gef|!

"C"g2e ceg|"F"a2f "stay F!"def|"C"gec "G7"GcB|"C"c3- c :|]